## B.A. 5<sup>TH</sup> SEMESTER (PROGRAMME) EXAMINATION, 2020-21

## **ENGLISH**

Course ID: 50314 Course Code: AP/ENG/503/GE-1

**Course Title: Novel & Prose** 

Time: 2 Hours Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

## Answer the following questions.

1. Answer *any one* of the following questions:

1x10 = 10

- a) Give a brief account of the social injustice depicted in *Oliver Twist*.
- b) Oliver's innate goodness makes him able to resist and overpower every evil temptation. Elaborate with reference to "Oliver Twist".
- 2. Answer *any one* of the following questions:

1x10 = 10

- a) Discuss in brief the salient features of Lamb's essays with special reference to the essay "The Superannuated Man".
- b) Discuss the use of irony in R. K. Narayan's essay "A Library Without Books".
- 3. Answer *any one* of the following questions:

1x10 = 10

- a) Comment on the significance of the title of Ismat Chugtai's short story "Lihaaf" or "The Sacred Duty".
- b) Critically comment on how beautifully O' Henry has penned the ending of his story "After Twenty Years".
- 4. Answer *any five* of the following questions:

5x2 = 10

a) Identify the volume in which Lamb's "The Superannuated Man" was published?
Mention the year of publication.

- b) Identify Lamb's profession mentioned in the essay "The Superannuated Man". How many years did he work in that profession?
- c) What is the most important function of a teacher, according to Russell?
- d) Who are referred to as the innovative teachers of the past and why?
- e) Why did Bob refuse to take the plain clothes police officer as Jimmy?
- f) How does the family react to the expected return of Uncle Jules?
- g) Who is Joseph Davranche? How was his family?
- h) What is the main conflict in "After Twenty Years"?
- i) Who is Jimmy? What difference does Bob find in Jimmy 'after twenty years'?
- j) Why was Begam Jan unhappy after marriage? Who are Tashar and Samina in Ismat Chugtai's "The Sacred Duty"?

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