

B.A. 5TH SEMESTER (HONOURS) EXAMINATION, 2020-21

ENGLISH

Course ID: 50318

Course Code: AP/ENG/501/DSE-1A

Course Title: Literature of the Indian Diaspora

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a) Discuss Meera Syal's *Anita and Me* as a diasporic novel.
 - b) How does Meera Syal handle the issue of racism and violence in the novel *Anita and Me*.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Discuss critically how Jhumpa Lahiri creates and develops the character of Lilia in the story "When Mr. Pirzada Came to Dine".
 - b) How does Shauna Singh Baldwin's "We are not in Pakistan" deal with the issue of diasporic identity after 9/11? Discuss.

3. Answer *any one* of the following questions: 1x10= 10
 - a) Comment on the experiences of an immigrant in a foreign land as recorded in Uma Parameswaran's poem "This Land Where I Stand".
 - b) "But I never left home. / I carried it away/ with me"— Discuss how Sujata Bhatt creates the concept of 'home' in her poem "The One Who Goes Away".

4. Answer *any five* of the following questions: 5x2= 10
 - a) Why is Meena's father angry with her at the beginning of the novel?
 - b) How does Meena break her leg?

- c) Which two events prove traumatic for Meena?
- d) How did Meena lose her mother's diamond necklace?
- e) Why does Mr. Pirzada give Lilia a candy?
- f) Why does Lilia throw away the candy given to her by Mr. Pirzada?
- g) Who is Megan in "We Are Not in Pakistan"?
- h) Why does Megan hate her Pakistani grandmother, as discussed in "We Are Not in Pakistan"?
- i) Why is Tollington's village school demolished?
- j) "I understood I was a prisoner. I accepted this and adjusted. . ."—In what sense was the speaker a prisoner in Naipaul's story?
