

B.A. 5<sup>th</sup> SEMESTER (HONOURS) EXAMINATION, 2021-22

ENGLISH

Course ID: 50317

Course Code: AH/ENG/504/DSE-2

**Course Title: Literature and Cinema**

Time: 2 Hours

Full Marks: 40

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
  - a) How did James Monaco argue that a film is very much like language? Attempt a critical discussion.
  - b) Comment on Monaco's view on "montage" as elaborated in the essay 'The Language of Film: Signs and Syntax'.
  
2. Answer *any one* of the following questions: 1x10= 10
  - a) Explore Baz Luhrmann's *Romeo + Juliet* as an intermedial adaptation of Shakespeare's *Romeo and Juliet*.
  - b) Critically analyse the cinematic effects produced by Zeffirelli's film *Romeo and Juliet* with special reference to any two major scenes in the film.
  
3. Answer *any one* of the following questions: 1x10= 10
  - a) "What I found special about the novel [*Pinjar*] was its depiction of the crumbling structure of society, people's beliefs, faith, values of life and principles." – Discuss this observation by C.P. Dwivedi with reference to his film *Pinjar* based on Amrita Pritam's eponymous Punjabi novel.
  - b) Critically comment on three major episodes from Ian Fleming's film *From Russia with Love*.

**P.T.O.**

4. Answer *any five* of the following questions:

5x2 = 10

- a) Why does Monaco argue that in a film “the signifier and the signified are almost identical”?
- b) Comment briefly on the ending of Zeffirelli’s film *Romeo and Juliet*.
- c) What constitutes a pictographical language?
- d) Name two important co-writers of the adaptations of Shakespeare’s *Romeo and Juliet*.
- e) What does Monaco say about “trope”?
- f) “. . . film depends almost entirely upon these two sets of choices.” – What are the choices referred to here?
- g) In which context does Monaco refer to Jean- Luc Godard?
- h) Are “icon” and “index” similar in cinema?
- i) Who played the title roles in the film adaptation of Shakespeare’s *Romeo & Juliet* by Franco Zeffirelli (1968)?
- j) What is Luhrmann’s argument for using American accent in the film *Romeo + Juliet* (1996)?

XXXXXXXXXXXXXXXXXXXXXXXXXXXX