

B.A. 5TH SEMESTER (HONOURS) EXAMINATION, 2020-21

ENGLISH

Course ID: 50317

Course Code: AH/ENG/ 504/ DSE-2

Course Title: Science Fiction and Detective Literature

Or,

Literature and Cinema

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

(Science Fiction and Detective Literature)

Answer the following Questions:

1. Answer *any one* of the following questions: 1x10= 10
 - a) Consider Wilkie Collins's *The Woman in White* as a detective novel.
 - b) Critically discuss the character of Walter Hartright in Wilkie Collins's *The Woman in White*.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Explain with suitable references from the text how Conan Doyle has created an atmosphere of mystery and suspense in the novel *The Hound of the Baskervilles*.
 - b) Narrate the episode of the convict Selden in *The Hound of the Baskervilles*. How does it help the main plot of the novel?

3. Answer *any one* of the following questions: 1x10= 10
 - a) Justify the title of Raymond Chandler's novel *The Big Sleep*.
 - b) Is *Inspector Ghote Goes by Train* a successful crime novel? Discuss.

4. Answer *any five* of the following questions: 5x2= 10
- a) Who is Frederick Fairlie? How does Walter describe Frederic's appearance?
 - b) Who is Mrs. Catherick? How is she related to Mrs. Kempe?
 - c) Identify Walter's romantic interest. What information does Marian provide to Walter about Laura's engagement?
 - d) Why is Frederick Fairlie's Limmeridge House significant to the protagonist of the novel?
 - e) Who has the habit of using the phrase 'good dears'? Why does he use it?
 - f) How did Sherlock Holmes conclude that Dr Mortimer must be a country practitioner who walked a lot?
 - g) What strange things happened to Sir Henry when he arrived in London from Canada?
 - h) Who hired Cartwright and why?
 - i) How is Barrymore described?
 - j) Who was James Desmond? How was he related to the Baskervilles?

Or,

(Literature and Cinema)

Answer the following Questions:

1. Answer *any one* of the following questions: 1x10= 10
- a) Elaborate James Monaco's theorizations of cinema in "The Language of Films: Signs and Syntax."
 - b) Summarize Monaco's views on the syntax of a film.
2. Answer *any one* of the following questions: 1x10= 10
- a) How does Baz Luhrmann's film *Romeo and Juliet* deviate from the original text?
 - b) Analyse Zeffirelli's response to the Shakespearean masterpiece in his film *Romeo and Juliet*.

3. Answer *any one* of the following questions: 1x10= 10
- a) Discuss any three remarkable episodes/ scenes from the film *Pinjar*.
 - b) Consider Terence Young's film adaptation *From Russia with Love* as one of the best Bond movies. Discuss.
4. Answer *any five* of the following questions: 5x2= 10
- a) What did Monaco mean by "image"?
 - b) What, according to Monaco, are the codes in the structure of a cinema?
 - c) Name the editor and producers of Zeffirelli's film *Romeo and Juliet*.
 - d) How does Baz Luhrmann begin the film *Romeo and Juliet*?
 - e) What, according to Monaco, are the three questions confronted by a filmmaker?
 - f) Why did Monaco refer to Hitchcock's *Psycho* in his essay 'The language of film: signs and syntax'?
 - g) Briefly point out the functions of metonymical devices in cinema.
 - h) Mention two awards won by Baz Luhrmann for his film *Romeo and Juliet*.
 - i) In which year and where was Baz Luhrmann's *Romeo and Juliet* filmed?
 - j) What do you mean by "adaptation" and "appropriation"?
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