

B.A. 5TH SEMESTER (HONOURS) EXAMINATION, 2020-21

ENGLISH

Course ID: 50316

Course Code: AH/ENG/503/DSE-1

Course Title: Literature of the Indian Diaspora

Or,

British Literature: Post World War-II

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

(Literature of the Indian Diaspora)

Answer the following Questions:

1. Answer *any one* of the following questions: 1x10= 10
 - a) How does Meena Kumar attempt to define her personal identity in the novel *Anita and Me*.
 - b) Discuss the pain and trauma of partition as depicted in Meera Syal's novel *Anita and Me*.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Critically discuss the character of Mr. Pirzada in Juhmpa Lahiri's story in the syllabus.
 - b) Comment on the treatment of the immigrants in diaspora in Shauna Singh Baldwin's "We are not in Pakistan".

3. Answer *any one* of the following questions: 1x10= 10
 - a) Uma Parameswaran's poem "This Land Where I Stand" deals with the concepts of 'home' and 'homelessness'.— Discuss.

b) How does A. K. Ramanujan portray a picture of Chicago city life in the poem “Take Care”?

4. Answer *any five* of the following questions:

5x2= 10

- a) Who is Anita Rutter in Meera Syal’s novel *Anita and Me*?
- b) In which place and in which year did the events narrated in the novel *Anita and Me* take place?
- c) When does Meena decide to distance herself from Anita?
- d) Why is Tollington’s village school demolished?
- e) What does Mr. Pirzada place on the table during dinner and why?
- f) Why does Lilia throw away the candy given to her by Mr. Pirzada?
- g) Who is Megan?
- h) Why does Megan hate her Pakistani grandmother, as discussed in “We Are Not in Pakistan”?
- i) What is the main issue of V. S. Naipaul’s story “In a Free State”?
- j) Whom did Santosh ultimately decide to marry? Who suggested so to him?

Or,

(British Literature: Post World War-II)

Answer the following Questions:

1. Answer *any one* of the following questions:

1x10= 10

- a) Discuss *The French Lieutenant’s Woman* as a postmodern novel.
- b) Discuss the character of Charles Smithson in *The French Lieutenant’s Woman*.

2. Answer *any one* of the following questions:

1x10= 10

- a) Do you think that Philip Larkin’s “Church Going” is a study in ambivalences? Discuss.

- b) How does Ted Hughes subvert and challenge the established mythology in his poem “Crow’s Fall”? Discuss.

3. Answer *any one* of the following questions: 1x10= 10

- a) Comment on the relationship between Omar and Johnny in Hanif Kureishi’s *My Beautiful Laundrette*.
- b) Discuss Hanif Kureishi’s *My Beautiful Laundrette* as a postcolonial text.

4. Answer *any five* of the following questions: 5x2= 10

- a) What is Lyme Regis? What is it famous for?
- b) “Mrs. Poulteney had two obsessions.”—What were those?
- c) What were ‘the two very simple reasons’ for Sarah to accept the job under Mrs. Poulteney?
- d) What was Sarah’s ‘rare intelligence, according to the narrator?
- e) What is meant by ‘Whitsun Weddings’?
- f) What will happen to the churches and cathedrals in “Church Going”?
- g) “There is no sophistry in my body.”— What does the hawk mean by this statement?
- h) “Where white is black and black is white, I won.”— Briefly comment.
- i) “Between my finger and my thumb/ The squat pen rests./ I’ll dig with it.”— What will the poet ‘dig’?
- j) What is the message of Carol Ann Duffy’s poem “Stealing”?
