

AH-V/English-501/C-11/19

B.A. 5th Semester (Honours) Examination, 2019-20

ENGLISH

Course ID : 50311

Course Code : AH/ENG/501/C-11

Course Title : British Literature: Early 20th Century

Time: 2 Hours

Full Marks: 40

*The figures in the right hand side margin indicate full marks.
Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any one* of the following questions: 10×1=10
 - (a) Critically evaluate the narrative technique used in Mrs. *Dalloway*.
 - (b) Discuss Shaw's *Arms and the Man* as an anti-romantic comedy.

2. Answer *any one* of the following questions: 10×1=10
 - (a) How does Yeats represent Maud Gonne in his poem "No Second Troy"?
 - (b) In what sense is "The Love Song of J. Alfred Prufrock" a modern poem? Discuss elaborately.

3. Answer *any one* of the following questions: 10×1=10
 - (a) Critically assess the early twentieth century war poetry.
 - (b) Write a note on the stream of consciousness novels in the early twentieth century.

4. Answer *any five* of the following questions: 2×5=10
 - (a) Which line from Shakespeare's play is repeated several times in *Mrs Dalloway*?
 - (b) Why was Septimus Smith traumatized?
 - (c) Wherefrom did Shaw take the title for his play, *Arms and the Man*?
 - (d) 'It is not the weapon of a gentleman'. What is the weapon and why does the speaker object to it?
 - (e) Whom does Raina refer to as a "chocolate cream soldier" and why?
 - (f) What is the source of the epigraph in Eliot's poem?
 - (g) How does Prufrock differentiate himself from Hamlet?

- (h) “With beauty like a tightened bow”—Whose beauty is compared to a ‘tightened bow’ and why?
 - (i) Which political event is metaphorically represented through the story of seduction of Leda in the poem “*Leda and the Swan*”?
 - (j) Which myth is described in Yeats’s poem, “*Leda and the Swan*”?
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