

**B.A. 5<sup>TH</sup> SEMESTER (HONOURS) EXAMINATION, 2020-21**

**ENGLISH**

**Course ID: 50311**

**Course Code: AH/ENG/501/C-11**

**Course Title: British Literature: Early 20th Century**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Answer the following questions.**

1. Answer *any one* of the following questions: 1x10= 10
  - a) Discuss *Mrs. Dalloway* as a stream-of-consciousness novel.
  - b) Comment on the portrayal of the character of Bluntschli in *Arms and the Man*.
  
2. Answer *any one* of the following questions: 1x10= 10
  - a) What are the major themes of Yeats's poem "Leda and the Swan"? Discuss.
  - b) Justify the title of the poem, "The Love Song of J. Alfred Prufrock".
  
3. Answer *any one* of the following questions: 1x10= 10
  - a) Write a note on the development of British poetic drama in the early twentieth century.
  - b) Assess the contribution of either T. S. Eliot or W. B. Yeats to English poetry.
  
4. Answer *any five* of the following questions: 5x2= 10
  - a) Whom did Clarissa refuse to marry and why?
  - b) Where and when is the action of the novel *Mrs Dalloway* set?
  - c) What is the subtitle of the play *Arms and the Man*? What does it signify?
  - d) What is Sergius's disillusioned view about war?
  - e) "What a man! Is he a man!"— Who says so and about whom?

- f) Who is Leda? What happened to her?
- g) In what respect(s) does Yeats compare Maud Gonne with Helen of Troy?
- h) When was the poem “No Second Troy” written and in which context?
- i) What is Prufrock’s main dilemma in the poem “The Love Song of J. Alfred Prufrock”?
- j) What do the mermaids symbolise in “The Love Song of J. Alfred Prufrock”?

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