

**M.A. 4<sup>th</sup> SEMESTER EXAMINATION, 2022**

**ENGLISH**

**Course Code: ENG 410 ME(J)**

**Course ID: 40362**

**Course Title: *Australian Literature II***

**Time: 2 hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Answer all the questions.*

**UNIT I**

**1. Answer *any one* of the following questions:**

**1 x 12 = 12**

- a. With reference to David Walker and Agnieszka Sobocinska's contentions in the Introduction to *Australia's Asia*, explore any two ways in which the Asian dimension of Australian history has proved formative to the project of building the antipodean nation and selecting its national icons.
- b. Why do you think much of Australia's Asian pasts remain elusive and what does this imply regarding possibilities of Australianness across time? Examine with reference to David Walker and Agnieszka Sobocinska's Introduction to *Australia's Asia*.
- c. Consider how Chris Raja's 'Warwick, Rupert and Me' engages in multicultural interactions through the interweaving themes of migration, Aussie Rules Football and Aboriginal art.
- d. Discuss how 'Chuwpaty Chant', 'At the Surgery' and 'Over the Rainbow' present multiple facets of the diasporic experience of Indians in Australia.

**UNIT II**

**2. Answer *any one* of the following questions:**

**1 x 12 = 12**

- a. How does Bill Ashcroft redesign Australianness and its post-colonial struggle in his research regarding the sacred in that culture? Analyse with special reference to his essay in *Sacred Australia*.
- b. In Judith Wright's 'Lyrebirds' (1960), show how and why the poet veers away from an anthropogenic post-invasion relationship with a primordial natural habitat.

- c. 'The Tractor' is a haunting tale of the price of development in the Australian bush. Discuss.
- d. In Kinsella's 'This is no Stockade', "place occupies the person as much as the person occupies place". – Show how Kinsella posits a new way of reading the relationship between place and an individual.

### UNIT III

**3. Answer *any four* of the following short questions:**

**4 x 4 = 16**

- a. How does the image of the Anzac relate to Australia's Asia scare? Briefly comment with reference to the Introduction of *Australia's Asia*.
- b. Does the white settler imagining of Australia as Promised Land preclude the possibility of Asian transfusion? Comment with reference to the Introduction to *Australia's Asia*.
- c. "Some weeks later Darren invited me to attend football training with him, and I did. Dad bought me white Adidas boots which I wore with pride". Comment on the narrator's association with Aussie Rules and the significance of the white boots.
- d. And we have a modern kitchen with gadgets by the score –  
But Ama makes chupatties sitting cross-legged on the floor.  
– Explain with reference to the context.
- e. Examine any one of the major interventions of Bill Ashcroft in his essay 'The Sacred in Australian Culture'. Why would you consider the intervention to be major?
- f. Briefly comment on the analogy between lyrebirds and "walking fables".
- g. "She said weakly, "I – didn't see you"". Locate and annotate.
- h. This is no stockade  
to keep them out;  
– Explain with reference to the context.

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