

M.A. 4<sup>th</sup> Semester Examination, 2022

ENGLISH

Course Code: ENG 401ME (A)

Course ID: 40351

Course Title: *Indian Writing in English and in English Translation I*

Time: 2 hours

Full Marks: 40

*The figures in the margin indicate full marks.*

*Answer all the questions.*

UNIT I

1. Answer *any one* of the following questions: 1 x 12 = 12

- a) Write a critical note on the element of protest in Kamala Das's poetry with reference to the poems you have read.
- b) In the poems of Kamala Das there is a quest for female identity. Do you agree? Justify your answer with reference to her poems.
- c) A persistent motif in Nissim Ezekiel's poetry "is an obsessive sense of failure, leading to agonized bouts of self-doubt and self-laceration...". Justify the statement with reference to the poems you have read.
- d) Sri Aurobindo's 'The Tiger and the Deer' is prophetic in nature. Do you agree? Justify your answer with reference to the poem.

UNIT II

2. Answer *any one* of the following questions: 1 x 12 = 12

- a) Examine the ways in which Girish Karnad employs myth and romance in *Nagamandala*.
- b) How does the storyteller get over the curse of death?
- c) Mahesh Dattani offers enough space for articulation of the subaltern voices in *Final Solutions*. Elucidate.
- d) Critically explore how the incendiary circumstances of public life in a communally divided India creates an extremely volatile situation inside the Gandhi household in Dattani's *Final Solutions*.

### UNIT III

3. Answer *any four* of the following short questions:

4 x 4 = 16

a) There is

No more singing, no more a dance, my mind is an old  
Playhouse with all its lights put out.

– Comment.

b) I walked, I saw and

I heard, the city tamed  
Itself for me, and then my hunger for a  
Particular touch waned.

– Locate and annotate.

c) Married

Changed jobs, and saw myself a fool.

– Locate and annotate.

d) Man's numberless misdeeds and small good deeds take place within my single self;

I am the beast he slays, the bird he feeds and saves;  
The thoughts of unknown minds exalt me with their thrill;  
I carry the sorrow of millions in my lonely breast.

– Explain with reference to the context.

e) What do the flames carry with them and why?

f) Why do you think Karnad made Appanna and Naga resemble each other?

g) What does Hardika's conjugal confinement in Dattani's *Final Solutions* symbolise?

h) Why and how does the pujari die in Dattani's play *Final Solutions*?

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