

B.A. 4th Semester (Honours) Examination, 2019

ENGLISH

(Language and Linguistics/Text and Performance)

Paper : 404/GE-4

Course ID : 40314

Time: 2 Hours

Full Marks: 40

ATTEMPT ANY ONE OF TWO SECTIONS

The figures in the margin indicate marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section I: Language and Linguistics

Unit-I

1. (a) What do you understand by the term 'communication'? What are the different modes of communication? 10

Or,

- (b) What are the different factors contributing to language varieties? Discuss any four major factors responsible for the varieties.

2. (a) Describe the articulatory features of the nasal sounds in English. 10

Or,

- (b) Identify and describe the central vowels in English.

3. (a) Give a phonemic transcription of the following passage: 10

My friends had been waiting eagerly at the airport for me. I was also keen to meet them. After all, it was homecoming for me after three years of stay abroad. On my arrival I saw them from a distance but they could not recognise me. Mafia dons do not appear publicly in their original selves.

- (b) What is phonology and how is it different from phonetics? Discuss.

Unit-II

4. Answer *any five* of the following questions: 2×5=10

- (a) Identify the different parts of the tongue involved in the production of sounds.
(b) Give three-term description of /d/.
(c) What is a plosive sound?
(d) What is the place of articulation for /m/?

- (e) Identify two fricatives.
- (f) What is a phoneme?
- (g) What is a diphthong?
- (h) Identify the phonemes in 'bed'.
- (i) What is transcription?
- (j) Identify any one basic characteristic of the vowel sounds in English.

Or,

Section II : Text and Performance

1. (a) A dramatic text is "essentially incomplete". What do you understand by the statement above? How would you complete it? 10

Or,

- (b) Give an overview of Post 1980s Indian theatre.

2. (a) What do you understand by the word 'Proscenium'? When did this form become popular and why? 10

Or,

- (b) Explain the terms performing "in the round" and performing in an amphitheatre. Which of the two would you prefer and why?

3. (a) Write a short essay on Stanislavsky's idea of stage-acting. 10

Or,

- (b) Discuss Bharata Muni's idea of music and dance as proposed in *Natya Shastra*.

4. (a) Discuss the impact of stage props on theatrical production. 10

Or,

- (b) How do the recent innovations in technology contribute to theatrical performances?
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