

B.A. 4th Semester (Honours) Examination, 2022

ENGLISH

Course ID: 40313

Course Code: AH/ENG/403/C-10

Modern European Drama

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

Unit-I

1. a. Consider Ibsen's *Ghosts* as a domestic tragedy. **1x10=10**

Or

b. Discuss how Pastor Mander's behaviour and actions in *Ghosts* affect other characters in the play.

2. a. Discuss Brecht's *The Good Woman of Szechwan* as a play following conventions of "Epic Theatre".

1x10=10

Or

b. Is the title *Rhinoceros* apt? Justify.

3. a. Trace the history of realism in modern European drama. **1x10=10**

Or

b. Elucidate the concept of heroism in European absurd drama with reference to any *one* of the major practitioners of the Theatre of the Absurd.

Unit-II

4. Answer *any five* of the following questions: **5x2=10**

a. What does the phrase "joy of life" signify in *Ghosts*?

b. "I'm the last man left, and I'm staying that way until the end". — Why does Berenger say this in his final speech?

c. What secrets does Mrs. Alving keep from Oswald and Regina in *Ghosts*?

- d. For what purpose do you think Ionesco set Act 1 of *Rhinoceros* in a small, provincial town?
- e. Why does Engstrand want to take Regina to the town with him?
- f. How do the gods define “goodness” in Brecht’s *The Good Woman of Szechwan*?
- g. What does Jean’s transformation signify in Eugene Ionesco’s play *Rhinoceros*?
- h. “Johanna confessed all to me”. – Who was Johanna? What did she confess to the speaker?
- i. What is the specialty of Wong in *The Good Woman of Szechwan*?
- j. “I almost think we’re all of us Ghosts”. – Comment on the line.

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