

B.A. 4th Semester (Honours) Examination, 2019**ENGLISH****(Modern European Drama)****Paper : 403/C-10****Course ID : 40313****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Unit-I**

1. (a) How does Ibsen represent Mrs Helene Alving in his play, *Ghosts*? Discuss critically. 10
Or,
(b) Comment on the function of the opening scene of *Ghosts*.
2. (a) Discuss *The Good Woman of Szechuan* as an epic theatre. 10
Or,
(b) Justify the significance of the title of the play, *Rhinoceros*. Discuss.
3. (a) Trace the history of realism in modern European drama. 10
Or,
(b) Discuss the concept of the tragic hero with reference to any *one* of the texts in your syllabus.

Unit-II

4. Answer *any five* of the following questions: 2×5=10
- (a) “And yet he managed to do so much in the world; so much that was good and useful; although he died so early.” — Who said so and in what context?
- (b) What does the title of Ibsen’s play, *Ghosts* signify?
- (c) What does the phrase ‘joy of life’ signify in *Ghosts*?
- (d) What prompts Mrs Alving to set up the orphanage as a memorial to her husband?
- (e) “Then find yourself some weapons, my friend” — What are the ‘weapons’ mentioned here?

- (f) “I’m the last man left, and I’m staying that way until the end.” — Why does Berenger say this in his final speech of the play?
 - (g) Why does Mrs Boeuf decide to become a rhinoceros?
 - (h) What are the gods looking for when they arrive at Szechuan?
 - (i) “It is for you to find a way, my friends,
To help good men arrive at happy ends.”
-- Who says so and in what context?
 - (j) Why does Shen Te need to become Shui Ta?
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