

**M.A. 3rd Semester Examination, 2018**

**ENGLISH**

**Paper : 303C**

**Course ID : 30353**

**Literary Theory – I**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Unit-I**

1. Answer *any one* of the following questions: 12×1=12
- (a) Critically comment on A. Gramsci's ideas regarding 'intellectuals' as not free floating individuals, but produced by the class in which they are born.
  - (b) Discuss how Stephen Greenblatt engages with questions of the aesthetic and its functioning in his "Resonance and Wonder".
  - (c) Critically comment on B. Anderson's theory of print capitalism as producing nationalism.
  - (d) Why does Benedict Anderson refuse to equate nationalism with any deliberately chosen political "-ism"? Which system(s) does he hold to be more similar to nationalism and why?

**Unit-II**

2. Answer *any one* of the following questions: 12×1=12
- (a) Elucidate Jameson on Postmodernism. Critically comment on Jameson's conceptualization of Postmodernism.
  - (b) Comment on deconstruction as characterizing Postmodernism with adequate examples from the text 'Postmodernism, or The Cultural Logic of Late Capitalism'.
  - (c) Stuart Hall talks about "the production of (Caribbean) identity" as based on "the re-telling of the past". Critically discuss.
  - (d) What does Vijay Mishra mean by the "Imaginary" in his understanding of the diasporic condition?

**Unit-III**

**3.** Answer *any four* of the following short questions: 4×4=16

- (a) What are the two major superstructural levels that Gramsci refers to and how does he distinguish them?
  - (b) How does Stephen Greenblatt define 'wonder'?
  - (c) Critically comment on any one discontinuity between the dynastic realm and the nation state as systems of territorial sovereignty.
  - (d) Comment on Benedict Anderson's understanding of newspaper consumption as a mass ritual of nationalism.
  - (e) What does Henri Lefebvre mean by the phrase "the increasing primacy of the neo"?
  - (f) Briefly explain the phrase "the belly of the beast" as expressed by Stuart Hall in the context of the Black diaspora.
  - (g) What is "impossible mourning" according to Vijay Mishra?
  - (h) What is "gesellschaft" according to Mishra?
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