

**M.A. 3rd Semester Examination, 2018**

**ENGLISH**

**Paper : 301C**

**Course ID : 30351**

**Literary Criticism: Theory and Interpretation – I**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Unit-I**

1. Answer *any one* of the following questions: 12×1=12
- (a) Why does Plato disapprove of poetry? Discuss with reference to *The Republic*.
  - (b) Discuss Plato's theory of mimesis as set forth in Book X of *The Republic*. How is it thrice removed from 'Eidos'?
  - (c) Critically analyse Aristotle's reflections on Tragedy and its components. Which of these parts does he consider the most important and why?
  - (d) Do you consider "On the Sublime" as the first Romantic manifesto? Discuss critically.

**Unit-II**

2. Answer *any one* of the following questions: 12×1=12
- (a) Can poetry be compared to history and philosophy? On what grounds, according to Sidney, is poetry superior to these two disciplines?
  - (b) Assess Sidney's contribution as a literary critic.
  - (c) How does Pope's "An Essay on Criticism" bring about a perfect synchronization between genius and art?
  - (d) Examine Dryden's views on the Three Unities.

**Unit-III**

3. Answer *any four* of the following questions: 4×4=16
- (a) Describe, after Plato, the musical modes that are unacceptable to him.
  - (b) How many types of discovery are mentioned by Aristotle and which, according to him, is the ideal kind of discovery?
  - (c) How does Aristotle differentiate between poetry and history in his *Poetics*?

- (d) What does Horace mean by 'consistency' of characterisation?
  - (e) What, according to Longinus, are the five sources of the sublime?
  - (f) How does Sidney turn Plato into a witness for poetry?
  - (g) Summarise Sidney's comments on the Greek view of the poet as the 'maker'.
  - (h) What is Pope's opinion regarding memory and understanding in his "An Essay on Criticism"?
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