

M.A. 3rd Semester Examination, 2018

ENGLISH

Paper : 304C

Course ID : 30354

Literary Theory – II

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit – I

1. Answer *any one* of the following questions: 12×1=12
- (a) “The relationship between Occident and Orient is a relationship of power.” Critically comment with reference to the first chapter of Said’s *Orientalism*.
 - (b) Illustrate how Young’s ‘White Mythologies’ sets out to critique the concepts of ‘History’ and the ‘West’, as unitary and constant.
 - (c) Why and how is the ‘Subaltern’ denied a ‘Voice’ within the existing means of representation?
 - (d) Is decolonization a ‘bottom-up’ emancipatory project? Elucidate with reference to Fanon’s *The Wretched of the Earth* (Chapter one).

Unit – II

2. Answer *any one* of the following questions: 12×1=12
- (a) Would you agree that Elaine Showalter’s feminist criticism is a clearly articulated Feminist literary theory? Comment critically with reference to *Towards a Feminist Poetics*.
 - (b) How does Judith Butler show that not only gender but sex also is a constructed category?
 - (c) Judith Butler considers “Performance” as one of the most important factors in the understanding of Gender. Comment and elucidate.
 - (d) How does Glotfelty define ecocriticism? Trace after Glotfelty the birth of environmental literary studies and its future.

Unit – III

3. Answer *any four* of the following questions: 4×4=16
- (a) Comment briefly on what Edward Said says about Disraeli in the first chapter of *Orientalism*.
 - (b) How does Said distinguish between pure and political knowledge?

- (c) Explain in brief, Young's understanding of the relation between history and myth in 'White Mythologies' (chapter I).
 - (d) Why does Gayatri C. Spivak consider the Western historians as a problematic presence in subaltern historiography?
 - (e) What global crisis does Glotfelty speak of? How can literature resolve it?
 - (f) "The last shall be first and the first last". Why does Fanon say this?
 - (g) Explain the term "Woman as reader" in Showalter's *Towards a Feminist Poetics*.
 - (h) What is 'normative sexuality' according to Judith Butler?
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