

**M.A. 3rd Semester Examination, 2018****ENGLISH****Paper : 302C****Course ID : 30352****Literary Criticism: Theory and Interpretation – II****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words  
as far as practicable.***Unit-I**

- 1.** Answer *any one* of the following questions:  $12 \times 1 = 12$
- Comment critically on Wordsworth's 'Preface' to the *Lyrical Ballads*, as a manifesto of Romantic turn in British poetry.
  - How does Coleridge's distinguish between primary and secondary imagination? Discuss.
  - "The Study of Poetry".... insists on the social and cultural functions of literature, its ability to civilise and cultivate morality.' — Discuss.
  - "The ends of criticism are the elucidation of works of art and the correlation of taste." Discuss whether Eliot as a critic sticks to his own ideal.

**Unit-II**

- 2.** Answer *any one* of the following questions:  $12 \times 1 = 12$
- In his essay, "Death of the Author", Roland Barthes shows that the meaning of a text is not owned and fixed by the author's intent. Discuss.
  - Roland Barthes, in his essay "Death of the Author", discusses certain authors who strive to topple the centrality of the author. Elucidate.
  - Discuss how Foucault engages with the social history of authorship in "What is an Author?".
  - "The entire history of the concept of structure... must be thought as a series of substitutions for centre for centre." Discuss with close reference to Derrida's "Structure, Sign and Play".

**Unit-III**

- 3.** Answer *any four* of the following questions:  $4 \times 4 = 16$
- "A poet is a man speaking to men."— Comment.
  - How do you relate the lines from *Paradise Lost*, Book V which Coleridge quotes at the beginning of Chapter XIII to his concept of imagination?
  - What, according to Arnold, is 'personal estimate'?

- (d) What is meant by “objective correlative”?
  - (e) What does Roland Barthes say about Greek Tragedy in his essay “Death of the Author”?
  - (f) What is meant by transcendental signified?
  - (g) How is author-function linked to the juridical and institutional system?
  - (h) Write short note on Bakhtin’s concept of ‘Carnivalesque’.
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