

M.A. 3rd Semester Examination, 2018**ENGLISH****Paper : 301C****Course ID : 30351****Literary Criticism: Theory and Interpretation – I****Time: 2 Hours****Full Marks: 40***The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words
as far as practicable.***Unit-I**

- 1.** Answer *any one* of the following questions: $12 \times 1 = 12$
- Why does Plato disapprove of poetry? Discuss with reference to *The Republic*.
 - Discuss Plato's theory of mimesis as set forth in Book X of *The Republic*. How is it thrice removed from 'Eidos'?
 - Critically analyse Aristotle's reflections on Tragedy and its components. Which of these parts does he consider the most important and why?
 - Do you consider "On the Sublime" as the first Romantic manifesto? Discuss critically.

Unit-II

- 2.** Answer *any one* of the following questions: $12 \times 1 = 12$
- Can poetry be compared to history and philosophy? On what grounds, according to Sidney, is poetry superior to these two disciplines?
 - Assess Sidney's contribution as a literary critic.
 - How does Pope's "An Essay on Criticism" bring about a perfect synchronization between genius and art?
 - Examine Dryden's views on the Three Unities.

Unit-III

- 3.** Answer *any four* of the following questions: $4 \times 4 = 16$
- Describe, after Plato, the musical modes that are unacceptable to him.
 - How many types of discovery are mentioned by Aristotle and which, according to him, is the ideal kind of discovery?
 - How does Aristotle differentiate between poetry and history in his *Poetics*?

- (d) What does Horace mean by ‘consistency’ of characterisation?
 - (e) What, according to Longinus, are the five sources of the sublime?
 - (f) How does Sidney turn Plato into a witness for poetry?
 - (g) Summarise Sidney’s comments on the Greek view of the poet as the ‘maker’.
 - (h) What is Pope’s opinion regarding memory and understanding in his “An Essay on Criticism”?
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