

B.A. 3RD SEMESTER (HONOURS) EXAMINATION, 2020-21

ENGLISH

Course ID: 30311

Course Code: AH/ENG 301/C-5

Course Title: British Romantic Literature

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions.

1. Answer *any one* of the following questions: 1x10= 10
 - a) Attempt a comparative study of Blake's "The Lamb" and "The Tyger".
 - b) Discuss Wordsworth's "Ode to Immortality" as a romantic poem.

2. Answer *any one* of the following questions: 1x10= 10
 - a) Examine Shelley's treatment of nature in "Ode to the West Wind".
 - b) Examine Keats' use of imagery in "Ode to Autumn".

3. Answer *any one* of the following questions: 1x10= 10
 - a) Assess the importance of S. T. Coleridge as a romantic poet.
 - b) Give an account of the nonfictional prose in the Romantic period.

4. Answer any five of the following questions: 5x2= 10
 - a) "How oft, in spirit, have I turned to thee"—To whom did the speaker turn and why?
 - b) "And 'mid this tumult Kubla heard from far"— What did Kubla hear?
 - c) "Fatal to him who bears, to all who ever bore"— What is fatal to the person who bears and why?

- d) “Thus ended a day memorable to me”— Briefly bring out the memorable experience of the speaker.
- e) “’Tis but a worthless world to win or lose”— Briefly explain.
- f) Where and when did Wordsworth feel “a sense sublime”?
- g) What is meant by “demon lover” in “Kubla Khan”?
- h) What are the two major events that happened to Frankenstein when he was seventeen?
- i) Who is called “Mighty Prophet! Seer blest!” and why?
- j) What is the relationship between Byron and Childe Harold? How many Cantos are there in Byron’s poem?
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