

M.A. 2nd SEMESTER EXAMINATION, 2021

ENGLISH

Course Code: ENG202C

Course ID: 20352

(British Novel II)

Full Marks: 40

Time: 2 hours

The figures in the margin indicate full marks.

Answer all the questions.

UNIT I

1. Answer *any one* of the following questions: (1x12 = 12)

- a) Explain Paul's ultimate refusal of Miriam's final proposal of marriage following the death of his mother.
- b) Comment on the events that lead to Paul's eventual dereliction and the reasons for Lawrence's choice of such an ending for *Sons and Lovers*.
- c) Discuss how the symbols and images are neatly woven into the texture of *A Passage to India*.
- d) '...Expansion. That is the idea the novelist must cling to. Not completion. Not rounding off but opening out.' (Forster) — Comment on the ambivalent ending of *A Passage to India* in the light of this remark.

UNIT II

2. Answer *any one* of the following questions: (1x12 = 12)

- a) 'Woolf's particular preoccupation with time is closely related to her manifest interest in flux, a dissolution or dissipation of distinctions within a fluid pattern of change and decay' (Andrew Sanders). — Discuss with reference to *To the Lighthouse*.

- b) In *To the Lighthouse* ‘the glancing insights into the identities of characters are complemented by larger symbols.’ Examine any one major character and the related symbol in the light of the above statement.
- c) Do you think that Golding’s *Lord of the Flies* can be regarded as a dystopian novel? Discuss.
- d) Analyse the major symbols in *Lord of the Flies*.

UNIT III

3. Answer any four of the following short questions:

(4 x 4 = 16)

- a) ‘She had borne so long this cruelty of belonging to him and not being claimed by him.’ - Comment.
- b) ‘...you love me so much, you want to put me in your pocket. And there I will die smothered.’ – Comment.
- c) ‘... friends again, yet aware that they would meet no more.’ – Explain.
- d) Comment on the significance of Gokul Ashtami festival in *A Passage to India*.
- e) What is the significance of Lily Briscoe’s painting in *To the Lighthouse*?
- f) Comment on Mrs. Ramsay’s death and the consequent void in *To the Lighthouse*.
- g) ‘They hate you, Ralph. They’re going to do you.’ Comment.
- h) ‘Ralph wept for the end of innocence, the darkness of man’s heart....’ Explain.

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