

**M.A. 2<sup>nd</sup> SEMESTER EXAMINATION, 2021**

**ENGLISH**

**Course Code: ENG201C**

**Course ID: 20351**

**(British Novel I)**

**Full Marks: 40**

**Time: 2 hours**

*The figures in the margin indicate full marks.*

*Answer all the questions.*

**UNIT I**

**1. Answer any one of the following questions: (1x12=12)**

- a) Ian Watt suggests that the appeal of *Robinson Crusoe* lies in its portrayal of 'the triumph of human achievement and enterprise.' Discuss.
- b) Comment on the relationship between Robinson Crusoe and Friday.
- c) Do you think *Wuthering Heights* could be termed a Gothic novel of the Victorian period? Discuss.
- d) How does *Wuthering Heights* engage with the conventions/exclusions of Victorian society? Discuss.

**UNIT II**

**2. Answer any one of the following questions: (1x12=12)**

- a) How does Dickens combine elements of morality play with those of bildungsroman in *Great Expectations*?
- b) Does the ending of *Great Expectations* provide us with a strong sense of closure? Discuss.
- c) *Heart of Darkness* is a travel narrative that explores many complex spaces. Discuss with reference to the text.
- d) Marlow has been described as an 'anti-imperialist racist'. Comment critically.

### UNIT III

3. Answer *any four* of the following short questions: (4 x 4 = 16)

- a) Write a short note on the ending of *Robinson Crusoe*.
- b) 'I was exceedingly surprised with the print of a man's naked foot on the shore...' Comment briefly.
- c) 'Oho! I declare he is that strange acquisition my late neighbour made in his journey to Liverpool – a little Lascar, or an American or Spanish castaway.' – Who is 'he' referred to here? Analyse the speaker's representation of him.
- d) '*Catherine Earnshaw*, here and there varied to *Catherine Heathcliff*, and then again to *Catherine Linton*.' – How do you interpret the multiplicity of names inscribed on the ledge of Catherine's chamber?
- e) 'I should never like Joe's trade. I had liked it once, but once was not now.' Explain.
- f) 'But how could I, a poor dazed village lad, avoid that wonderful inconsistency into which the best and wisest of men fall every day?' – What is Pip's predicament?
- g) Describe Marlow's encounter with the Intended at the end of the novel.
- h) Comment briefly on the role of the anonymous first-person narrator in *Heart of Darkness*.

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