

M.A. 1st Semester Examination, 2018

ENGLISH

Paper : 104C

Course ID : 10354

British Drama-II

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit I

1. Answer *any one* of the following questions: 12×1=12
- (a) Shaw described *Candida* as “a counterblast to Ibsen’s *Doll’s House*, showing that in the real typical doll’s house, it is the man who is the doll.”— Discuss.
 - (b) Do you think Eugene Marchbanks is a sort of Don Juan figure? Discuss.
 - (c) Discuss how the title of Beckett’s *Waiting for Godot* articulates a powerful sense of waiting as reality.
 - (d) The Lucky-Pozzo episodes function as a ‘play within the play’. Critically comment.

Unit II

2. Answer *any one* of the following questions: 12×1=12
- (a) The main theme of *Look Back in Anger* seems to be a disillusionment at the state of contemporary society. Discuss with close reference to the text.
 - (b) Is Jimmy Porter an “angry young man” with a purpose, or is he merely a tiresome, cruel whiner? Comment.
 - (c) Explore the politics of memory and silencing in the context of early nineteenth century Ireland with reference to Brian Friel’s *Translations*.
 - (d) Critically comment on the British army’s renaming places and memorials, with reference to Friel’s *Translations*.

Unit III

3. Answer *any four* of the following questions: 4×4=16

- (a) What is the secret that the poet bears as he goes out into the night in *Candida*?
 - (b) “And he will know that I must have known”. — What does Candida know and why is she afraid of the future?
 - (c) Does Lucky’s tirade self-consciously parody the logical and coherent world order in *Waiting for Godot*?
 - (d) What are the implications of the episode of the two thieves on the cross in *Waiting for Godot*?
 - (e) What does Jimmy and Alison’s playful game of bear and squirrel represent in *Look Back in Anger*?
 - (f) Explain with reference to the context the significance of the following lines: “The Old Edwardian brigade do make their brief little world look pretty tempting” in *Look Back in Anger*.
 - (g) Why is the student’s language in Baile Beag’s *Translation* lost and how?
 - (h) Why do you think Manus does not leave Baile Beag in *Translations*?
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