

**M.A. 1st Semester Examination, 2018**

**ENGLISH**

**Paper : 103C**

**Course ID : 10353**

**British Drama-I**

**Time: 2 Hours**

**Full Marks: 40**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Unit I**

1. Answer *any one* of the following questions: 12×1=12
- (a) Comment on the structure of Marlowe's play *Doctor Faustus*.
  - (b) Write a short note on 'hell' that is described as a live presence in *Doctor Faustus*.
  - (c) Comment on the Duchess's dying in Webster's *The Duchess of Malfi* as an event of 'good death'. Justify with close reference to the text.
  - (d) Critically comment on the intertwined nature of sexual and social mobility with particular reference to female protagonists in Webster's *The Duchess of Malfi*.

**Unit II**

2. Answer *any one* of the following questions: 12×1=12
- (a) "*Volpone* is a savage satire on human cupidity ..." Discuss.
  - (b) *Volpone* is a Renaissance, not a medieval play. Do you agree? Discuss.
  - (c) Discuss how Congreve's *The Way of the World* reflects the contemporary social manners.
  - (d) In *The Way of the World* Congreve comments on the 'ways' of the English society. Critically discuss with close textual references.

**Unit III**

3. Answer *any four* of the following questions: 4×4=16

- (a) What does the comment “female frailty” suggest?
- (b) How do you think the epigraph “Audire est operae pretium, procedere recte/ Qui maechis non vultis” or “You who seek retribution against adulterers will be happy to learn that they are impeded on all sides” precede the action of the play?
- (c) Briefly explain what Ferdinand means by the following observation:  
“Like diamonds we are cut with our own dust” (V, v).
- (d) “Sometimes the Devil Doth preach” (I, II)  
Briefly summarise the essence of Bosola’s observation.
- (e) “O, thou son of Sol,  
But brighter than thy father, let me kiss,  
With adoration, thee, and every relic  
Of sacred treasure in this blessed room.”  
— Comment.
- (f) “Prepare  
Me music, dances, banquets, all delights;  
The Turk is not more sensual in his pleasures  
Than will Volpone.”  
— Comment.
- (g) Why does Faustus conjure up the figure of Helen repeatedly in Marlowe’s *Doctor Faustus*?
- (h) Why does Faustus choose necromancy after considering different other disciplines?
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