

M.A. 1st Semester Examination, 2021

ENGLISH

Course Code: 103C

Course ID: 10353

British Drama I (From 16th to 18th Century)

Time: 2 hours

Full Marks: 40

The figures in the margin indicate full marks

Unit-I

1. Answer *any one* of the following questions: 1X12=12

- a) “*Doctor Faustus* has elements of both Christian morality and classical tragedy.” Discuss.
- b) Comment on the ending of *Doctor Faustus*.
- c) Critically analyse the representation of gynaeocracy in John Webster's *The Duchess of Malfi*.
- d) Discuss John Webster's *The Duchess of Malfi* as a revenge tragedy.

Unit-II

2. Answer *any one* of the following questions: 1X12=12

- a) “*Volpone* is a savage satire on human cupidity....” Discuss.
- b) “*The Fox* is a Renaissance, not a medieval Morality.” Do you agree? Discuss.
- c) Comment on the significance of the title of Congreve's *The Way of the World*.
- d) Write a critical note on the character of Lady Wishfort in Congreve's *The Way of the World*.

Unit-III

3. Answer *any four* of the following questions:

4X4=16

- a) How does Faustus judge the different disciplines before choosing his preferred discipline?
- b) Comment on the significance of the Angels in *Doctor Faustus*.
- c) "Prepare
Me music, dances, banquets, all delights;
The Turk is not more sensual in his pleasures
Than will Volpone." Comment.
- d) "Well did wise poets, by thy glorious name,
Title that age which they would have the best;" Comment.
- e) "Tis not the figure cut in Alabaster
Kneels at my husband's tomb" - Locate and annotate.
- f) "Let old wives report I
I winked, and chose a husband" - Locate and annotate.
- g) Give at least one instance each of Congreve's projection of class and gender in his *The Way of the World*.
- h) "And for a discerning man somewhat too passionate a lover, for I like her with all her faults." Comment.

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