

M.A. 1st Semester Examination, 2018

ENGLISH

Paper : 102C

Course ID : 10352

British Poetry-II

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit I

1. Answer *any one* of the following questions: 12×1=12
- (a) Robert Browning in *The Bishop Orders His Tomb at Saint Praxed's Church* explores eccentric psychology and the whims.—Discuss.
 - (b) Write a critical appreciation of *No Coward Soul is Mine*.
 - (c) Describe the feelings that the speaker experiences in Hopkins's *I Wake and Feel the Fell of Dark*.
 - (d) G. M. Hopkins's *The Windhover* is dedicated 'To Christ our Lord'. Critically evaluate the relevance of this dedication.

Unit II

2. Answer *any one* of the following questions: 12×1=12
- (a) Comment on Eliot's representation of the degeneration of values in the 20th Century in *The Waste Land*.
 - (b) How does Eliot in '*The Waste Land*' combine different musical notes and voices to create a coherent symphony, and to what purpose?
 - (c) How does W.B Yeats use history and myth as scaffoldings in *No Second Troy*?
 - (d) Write a critical appreciation of *Do Not Go Gentle into that Good Night*.

Unit III

3. Answer *any four* of the following questions: 4×4=16
- (a) 'This seeing the sick endears them to us, / us too it endears'. —Comment.
 - (b) 'And thence Ye may perceive the world's a dream'? — Explain briefly the speaker's evaluation of life.
 - (c) Briefly explain what protects the speaker from 'fear' and inspires the spirit 'never to be destroyed' in *No Coward Soul is Mine*.
 - (d) 'Things fall apart, the centre can not hold.' —Briefly explain with reference to the context.
 - (e) How does Yeats describe 'the best' and 'the worst'? Why are those classes called so?
 - (f) What is the source of the epigraph of Eliot's *The Waste Land*? Give the English rendering of the epigraph.
 - (g) Briefly explain the phrase 'the dreadful martyrdom' in *Musee des Beaux Arts* by W. H. Auden.
 - (h) In what ways is *The Waste Land* specifically about the historical moment at which it was written and in what ways is it universal?
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