

M.A. 1st Semester Examination, 2018

ENGLISH

Paper : 101C

Course ID : 10351

Course Title : British Poetry-I

Time: 2 Hours

Full Marks: 40

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Unit I

1. Answer *any one* of the following questions: 12×1=12
- (a) How has Chaucer transformed types into individuals? Answer with reference to any three characters of *The General Prologue to the Canterbury Tales*.
 - (b) Discuss the pattern, if any, behind the apparently arbitrary sequence of the portraits in *The General Prologue*. Discuss with reference to the text.
 - (c) “The *Songs and Sonnets* flirt with blasphemy, connecting sexual, consummated love with spiritual matters.” (Achsah Guibbory)—Discuss with close reference to Donne’s “*The Canonization*”.
 - (d) Critically comment on Eve’s ‘inferior’ status *vis à vis* Adam within the hierarchical system of relationships in Milton’s *Paradise Lost* (Bk 4).

Unit II

2. Answer *any one* of the following questions: 12×1=12
- (a) Critically comment on *The Prelude* as an autobiographical poem that speaks of the influence of childhood on after life. Discuss the statement in the light of Book I of *The Prelude*.
 - (b) “Fair seed-time had my soul, and I grew up fostered alike by beauty and by fear.” Discuss how ‘fear’ and ‘beauty’ fostered the growth of the speaker during his childhood days in Wordsworth’s *The Prelude* (Book 1).
 - (c) How far is Keats conventional as well as distinctive, so far as the affect of melancholy is concerned? Explore with reference to “*Ode on Melancholy*”.
 - (d) Does art represent realities alternative to that of “A burning forehead, and a parching tongue”? Discuss with special reference to John Keats’ “*Ode on a Grecian Urn*”.

Unit III

3. Answer *any four* of the following short questions: 4×4=16

- (a) Explain with reference to the context the significance of the following lines:
“For of his ordre he was licenciat.
Ful swetely herde he confessioun
And pleasaunt was his absolucioun.”
- (b) “As well a well-wrought urn becomes
The greatest ashes, as half-acre tombs,”
—Contextualise and comment.
- (c) What does the phrase, ‘A pattern of your love!’ imply?
- (d) “Lives there who loves his pain?”—What is Satan’s stance on this? Briefly explain with reference to Milton’s ‘*Paradise Lost*’ (Book IV).
- (e) What according to Eve in ‘*Paradise Lost*’ (Book IV) is “woman’s happiest knowledge and her praise”?
- (f) “Unprofitably travelling toward the grave
Like a false steward who hath much received
And renders nothing back.” —Comment.
- (g) “But, oh dear Friend! / The poet, gentle creature as he is, / Hath, like the Lover, his unruly times.”—Why does the speaker say so?
- (h) “Then glut thy sorrow on a morning rose, / Or on the rainbow of the salt sand-wave”.
— Critically comment.
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