

Full in the smile of the blue firmament.
 Who is more happy, when, with heart's content,
 Fatigued he sinks into some pleasant lair
 Of wavy grass, and reads a debonair
 And gentle tale of love and languishment?
 Returning home at evening, with an ear
 Catching the notes of Philomel,- an eye
 Watching the sailing cloudlet's bright career,
 He mourns that day so soon has glided by:
 E'en like the passage of an angel's tear
 That falls through the clear ether silently.

or

- (b) Write a paraphrase of the passage below:

The red-room was a square chamber, very seldom slept in, I might say never, indeed, unless when a chance influx of visitors at Gateshead Hall rendered it necessary to turn to account all the accommodation it contained: yet it was one of the largest and stateliest chambers in the mansion. A bed supported on massive pillars of mahogany, hung with curtains of deep red damask, stood out like a tabernacle in the centre; the two large windows, with their blinds always drawn down, were half

B.A. 1st Semester (Honours) Examination, 2022-23

ENGLISH

Course ID : 10314 Course Code : AH/ENG/103/GE-1

Course Title : Academic Writing And Composition

Time : 2 Hours

Full Marks : 40

The figures in the right hand margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer **any four** questions.

1. Answer **any one** question : 10×1=10
 - (a) What are the major principles of academic writing?
 - (b) Discuss the importance of "critical thinking" in academic writing with special emphasis on the skill of "evaluation".
2. Answer **any two** questions : 5×2=10
 - (a) What is a verb ? Differentiate with examples between transitive verb and intransitive verb.

- (b) Describe different types of Nouns with appropriate examples.
- (c) Discuss different categories of conjunctions with proper examples.
- (d) What is interjection? Discuss the purpose and use of interjections with examples.

3. Answer **any five** questions : 2×5=10

- (a) What is the difference between a principal clause and a subordinate clause.
- (b) Define adjective phrase with an example.
- (c) What is a noun clause ? Give an example.
- (d) Define interrogative clause with an example.
- (e) What is adverbial clause of manner? Give an example.
- (f) Identify the type of clause in the sentence: "We've heard about Susan attempting a solution"?
- (g) Make a sentence with an adverbial phrase.
- (h) What is gerund phrase? Give an example.

4. Answer **any five** questions : 2×5=10

- (a) Define complex sentence with an example.
- (b) What is an imperative sentence? Give an example.
- (c) Since the weather was very bad, we did not start the journey. (Convert the sentence into a simple one).
- (d) Differentiate between a simple sentence and a compound sentence with appropriate examples.
- (e) "He always speaks the truth." (make it negative)
- (f) Define declarative sentence with proper examples.
- (g) "My sister is an intelligent girl." (Change into a compound sentence)
- (h) "It is a very interesting storybook" (Make it an exclamatory sentence.)

5. Answer **any one** question : 10×1=10

- (a) Attempt a summary of the following poem:

To one who has been long in city pent,
 'Tis very sweet to look into the fair
 And open face of heaven,— to breathe a prayer

6. Answer **any one** question : 10×1=10

- (a) Write a note on the significance of 'transition words' in academic writing with a view to bringing unity in one's writing.
- (b) Discuss the terms 'synthesis' 'analysis' and 'evaluation' in academic writing.
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shrouded in festoons and falls of similar drapery; the carpet was red; the table at the foot of the bed was covered with a crimson cloth; the walls were a soft fawn colour with a blush of pink in it; the wardrobe, the toilet-table, the chairs were of darkly polished old mahogany. Out of these deep surrounding shades rose high, and glared white, the piled-up mattresses and pillows of the bed, spread with a snowy Marseilles counterpane. Scarcely less prominent was an ample cushioned easy-chair near the head of the bed, also white, with a footstool before it; and looking, as I thought, like a pale throne.

This room was chill, because it seldom had a fire; it was silent, because remote from the nursery and kitchen; solemn, because it was known to be so seldom entered. The house-maid alone came here on Saturdays, to wipe from the mirrors and the furniture a week's quiet dust: and Mrs. Reed herself, at far intervals, visited it to review the contents of a certain secret drawer in the wardrobe, where were stored divers parchments, her jewel-casket, and a miniature of her deceased husband; and in those last words lies the secret of the red-room-the spell which kept it so lonely in spite of its grandeur.