

**Course Title : British Poetry and Drama: From  
Old English Period to 17<sup>th</sup> Century**

**(Old Syllabus)**

Answer the following questions :

1. (a) How does the speaker establish the superiority of the world of lovers to the physical world in John Donne's poem 'The Sunne Rising'? 10×1=10

or

Critically analyse Shakespeare's Sonnet No.118.

2. (a) Examine the portrayal of Lady Macbeth. 10×1=10

or

- (b) Comment critically on the Porter scene in *Macbeth*.

or

- (c) How does Shakespeare deal with the theme of love in *A Midsummer Night's Dream*?

or

- (d) Examine the role of Puck in *A Midsummer Night's Dream*.

**B.A. 1st Semester (Honours) Examination, 2022-23**

**ENGLISH**

**Course ID : 10311 Course Code : AH/ENG/101/C-1**

**Course Title : Indian Classical Literature**

**(New Syllabus)**

*Time : 2 Hours*

*Full Marks : 40*

*The figures in the right hand margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

1. Answer **any one** question : 10×1=10

(a) Critically analyse the character of Sakuntala in *Abhijnanasakuntalam*.

(b) Discuss how nature and the human world interact with each other in Kalidasa's *Abhijnanasakuntalam*?

2. Answer **any one** question : 10×1=10

(a) What idea of Karna's moral judgement and loyalty is revealed in the 'Temptation of Karna' episode?

- (b) Critically analyse the issues of *dharma* and *adharma* with close reference to "The Dicing".

3. Answer **any two** questions : 5×2=10

- (a) Discuss briefly Oja Pali as a form of 'Khanda-Kavya'.  
 (b) Discuss briefly any two features of Indian epic tradition.  
 (c) What is Sthayibhava?  
 (d) How does "Bhayanaka Rasa" differ from "Bibhatsa Rasa"?

4. Answer **any five** questions : 2×5=10

- (a) What is the meaning of 'Abhijnanasakuntalam'?  
 (b) Which particular flower has been named as 'Vana-jyotsni' by Sakuntala? Who is the bridegroom for 'Vana-jyotsni'?  
 (c) "I am in two minds." --- Why is the speaker in 'two minds'?  
 (d) Why does Durvasa curse Sakuntala?  
 (e) How did Dushyanta recognize Shakuntala?

- (f) Why does Karna consider the great war to be a 'grand sacrifice'?  
 (g) "Under Law you are the son of Pandu." -- Why does Krishna say so?  
 (h) Where and when does Kunti meet Karna? What was Karna doing then?  
 (i) "But I know by what means Yudhisthira can be defeated, king"- What trick is referred to here by the speaker and why?  
 (j) Who was Shakuni? Why did Shakuni participate in the game of dice?

- (g) What are the predictions made by the witches about Banquo?
- (h) Who addressed Macbeth as "Bellona's Bridegroom" and why?
- (i) "It is too full of the milk of human kindness to catch the nearest way." What does the speaker mean?
- (j) "We should be wooed, and were not made to woo." What compelled the speaker to comment so?
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3. (a) Assess the importance of Middle English Romances in the history of English literature. 10×1=10

or

- (b) Assess the contribution of the Elizabethan Prose-writers to the history of English drama.
4. Answer **any five** questions : 2×5=10
- (a) "The course of true love never did run smooth."-When and why does the speaker say so?
- (b) What is meant by "Time's best jewel"? Why is the poet anxious about it?
- (c) Who is called "saucy pedantic wretch" and why?
- (d) Who is Pertelote in *Prologue to the Nun's Priest's Tale*?
- (e) Explain the phrase "wreckful siege of batt'ring days".
- (f) "Lovers and madmen have such seething brains"-How does Shakespeare describe the brains of the persons referred to?